Discussions on Abstraction (1988)

By Louis Althusser, Alain Badiou and recently by Shomit Sirohi

Introduction

I like giving examples to prove the simple point is being taken to a higher point and pretentious arguments which have to be a simple language game even from Sirohi – just be simple his political person told him – yeah but also a bit philosophical.

I. Abstraction – what is its status – Alberto Toscano but more complex and real discussion of that style

We just said in 1988 that abstraction is real object but at finer levels which meant theory is fine and abstract but also real, like a union. Badiou argued, Spinoza de-coupled and the separated, but finally materialist. He means parallelism in a new way covered, which then means mathematical style in a new fashion. Even a simple Theorie du Sujet is finally the mathematical pamphlets coming out of it, recently I am very happy to be productive – because we live only for our writings and works. We don't care much about anything except our work.

Alberto Toscano argues, recently – three levels of abstraction – concrete empirical analysis, and theoretical analysis finally philosophical reviews which then characterize even Mathematical style abstraction when Badiou becomes with Sirohi about Changing Facts type mathematical analysis or even presentation bound analysis – it is going to be really anti- empirical – that as Sirohi argues with politics, that even that should be model and empiricism – that the concept of a model exists.

It is not normal model process – it is not a model in the sense of abstract, but precision on model we mean in philosophy – we are therefore in three analyses – postmodern, analytic and continental which subtracts from each a position and is also relativist in the sense though of some liberal capitalism and is also analytic in the sense of construction and finally continental in the sense of mathematical poemic and so philosophical exactitude and finally so the process is a logic of emergence which is then an event which about a subject which then is a formal theory of the subject bound to a construction of truth – which in Sirohi is forced even into the real of the circumstance.

II. Empirical or Model – Logical or empirical – what do we mean finally Slavoj Zizek on the deep meditation on logique du mondes, or in fact empirical positivism

Slavoj Zizek here – the stupidity of the empirical process being refuted for in fact the abstract process then is called Kantian but also Hegelian – and produces a dialectical empiricism – but also then here the French are refined agrees to the mathematical process alone which then means formalized discourse – which studies the scientific rigour of the process more – but in Sirohi's sense must be even more scientific – it must also be poemic and literary infinity even linguistic – a number of complex abstractions in Sirohi including psychoanalytic -in fact he means dialectics covers all of this to be humanist again. He means dialectics is the best discourse. Any way ciao.

III. Styles or finally Mathematics – Sirohi or Badiou again Zizek

Slavoj Zizek argues that it is about a personal style of militancy which then becomes a mathematical process of each day defeating the random contingency for necessary life and philosophy rules – he means to live with Sirohi is to be philosophical even Jewish

and mathematical – he refutes that the personal style is a failure basically – which moves back to Althusser and Lacan – the merger of poemic personal style with mathematics – instead Alain Badiou privileges just a mathematical style of the personal as in fact political – he means let us be either political, poemic, artistic or in fact scientific in though philosophy alone.

Here I argue Sirohi even claims it is not philosophy alone – it is also in fact the sciences and what they have to say about the process of philosophy as irrelevant to the discoveries of all sciences including history – so philosophy is the main thing but other sciences also advance philosophy and prove to be scientific – and so “We were Spinozans.”